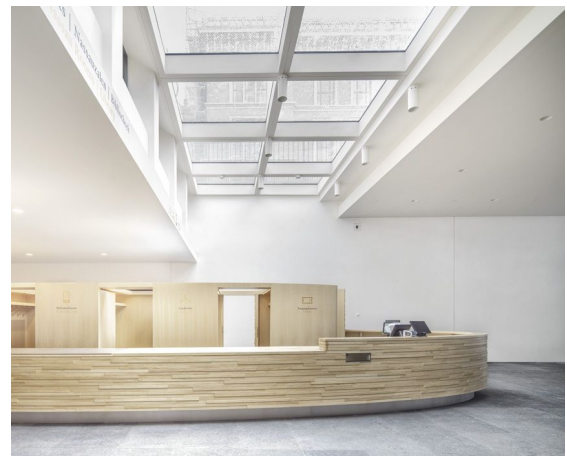


MAURITSHUIS

Architect
Client
Location
Year

HANS VAN HEESWIJK
MAURITSHUIS
NETHERLANDS, THE HAGUE
2014

06752



Visitors no longer access the building by means of the old service entrance, but they are able to use the stairs and elevator at the front of the museum. As a result, the fences in front of the museum are opened for the public. Then, one enters an illuminated underground foyer that connects two buildings. Inside the spacious underground entrance one can find ticketing, the wardrobe, an information desk and the new museum shop. By positioning the foyer underneath the forecourt, the streetscape remains intact.

Octatube has realised the walkable floor lights that have a slip resistant screenprint and bring in a lot of daylight. From the foyer visitors can orientate themselves and either go to the historic building that holds the permanent collection or to the new wing. The only impact on the forecourt of the Mauritshuis is made by an eye-catching round glass elevator shaft that is at the same time very elegant and transparent. The innovative glass elevator is unequalled.

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