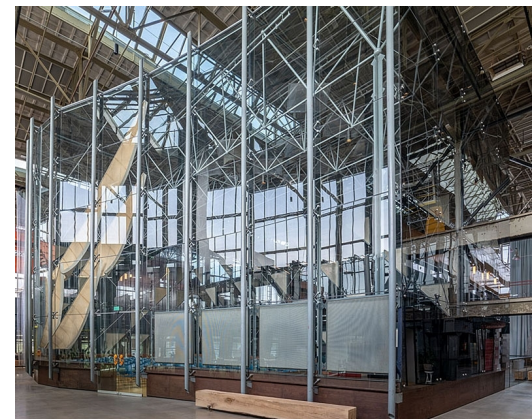
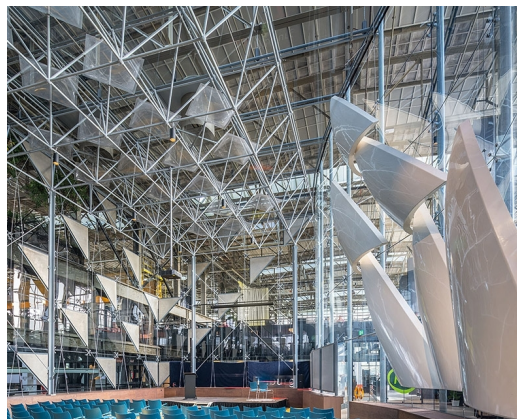
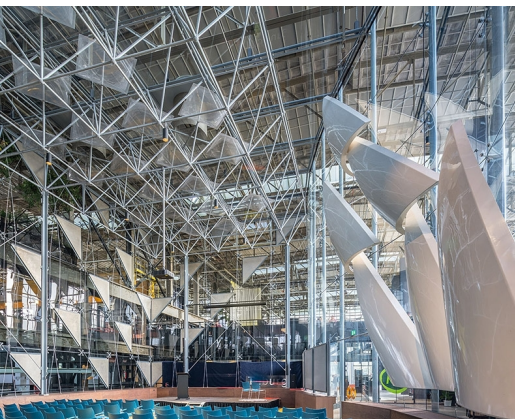
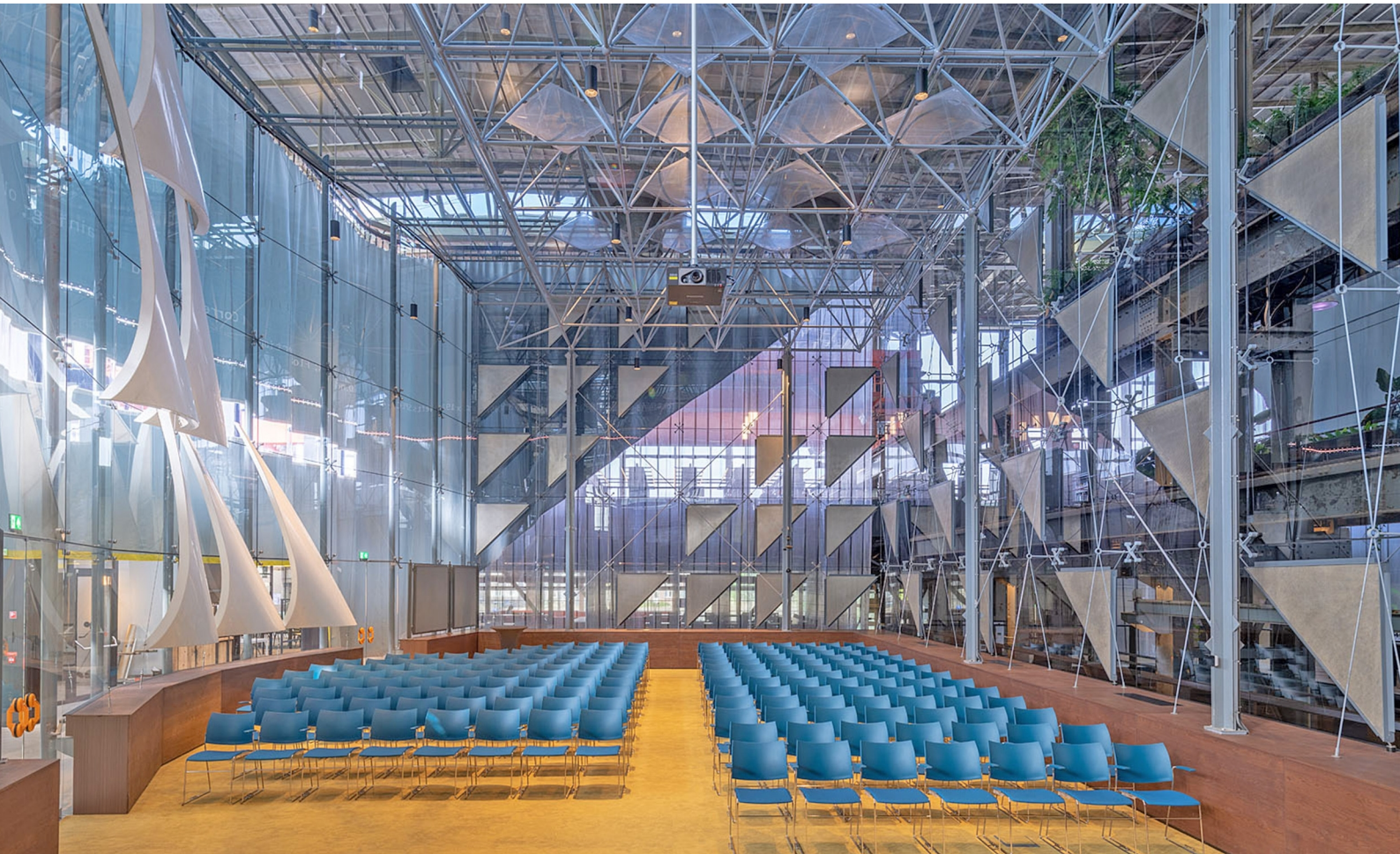


# REBUILDING THE GLASS HALL

Architect  
Client  
Location  
Year

KEES SPANJERS TOGETHER WITH MICK  
EEKHOUT, CIVIC ARCHITECTS  
GEMEENTE TILBURG  
TILBURG  
2018

01081



In 1990 the famous Glass Music Hall was built especially for the Dutch Philharmonic Orchestra in the Beurs van Berlage in Amsterdam. Since the glass hall is a music hall, the acoustic requirements were high. The glass hall provides protection against environmental noise and the acoustically absorbing panels, acrylic domes and polyester sails provide good indoor acoustics. These acoustic elements contribute to the design of the hall.

In 2012 the Orchestra left the Beurs van Berlage and the hall became superfluous. The municipality of Tilburg bought the hall for the symbolic amount of € 1,- and rebuilt it in the LocHal in 2018. For Octatube it was a challenge to breathe new life into a 30-year-old project whilst maintaining its quality. Octatube Services has supervised the deconstruction, storage and construction of the Glass Hall and the project has become an example for circularity in the construction industry.

**octatube**