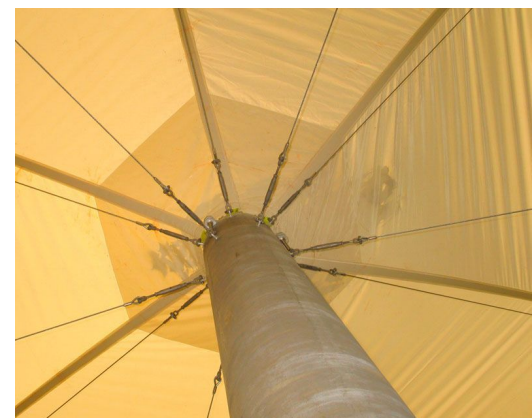
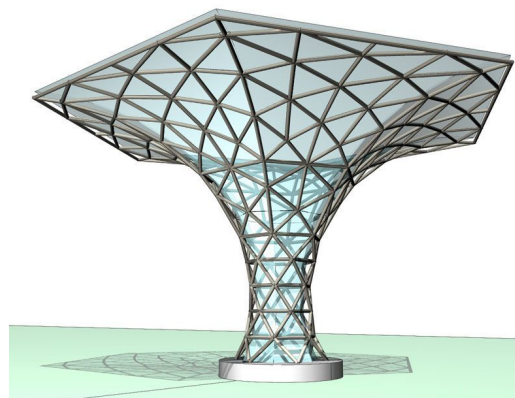


# PAPER SCULPTURE

Architect  
Client  
Location  
Year

SHIGERU BAN  
FOUNDATION VASARELY AVIGNON  
FRANCE, AIX-EN-PROVENCE  
2006

06170



As the second project in the series of cardboard projects that were designed and built in collaboration with the Japanese architect Shigeru Ban, the French city of Aix-en-Provence has been the owner of a paper sculpture. This work of art can be considered as a cardboard space frame, of which the form resembles an upside Japanese hat.

On top of the construction a tensioned membrane has been placed to protect the visitors from rain or sun, while they're able to enjoy the view. The construction could be disassembled entirely after it was shown to the public four months in Aix-en-Provence in 2006. The membrane also served as an umbrella protecting the varnished cardboard tubes from moisture.