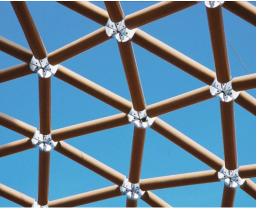
PAPERDOM

Architect Client

THEATERGROEP VAN STEEN NETHERLANDS, UTRECHT









The Paperdome was the first cardboard project collaboratively executed by Octatube and architect Shigeru Ban. Choreographer Jeanette van Steen initiated the project by asking architect Shigeru Ban to design a temporary theater. The Japanese architect designed a dome with a span of 30 meters, based on a 10-frequency subdivision and consisting of cardboard tubes. It was produced and installed in IJburg (Amsterdam) in the spring of 2003 within 7 weeks.

After 6 weeks of performances by a dance company the dome was disassembled and stored. In the summer of 2004 it was reconstructed in the district Leidsche Rijn in Utrecht. Its function then became a multipurpose space for this VINEX neighborhood. Only in the spring of 2012 the dome has been disassembled for the second time and preparations are made to give it a third life in Amsterdam Noord.